

## **TERMS AND CONDITIONS**

The Embassy of Ecuador in Washington, D.C., announces a painting competition to select two works of art that will represent each member country at the XVIII Salon de Arte organized by the Ibero-American Cultural Attaches Association (AACIA) formed by 18 Latin American countries, Portugal and Spain ([www.iaculturalattahces.org](http://www.iaculturalattahces.org)).

This event will take place in the Cultural Institute of Mexico in Washington, D.C., from December 6, 2007, to January 31, 2008.

The theme will be "The Diaspora" by which is understood massive migration of people from one country to another, for social, political, economic and religious reasons, etc. These people are affected by their new environment at the same time, they themselves influence their new environment. The AACIA wants to portray these cultural changes at the Salon de Arte.

The curator of this show is Jack Rasmussen, Director and Curator of the American University Museum at the Katzen Arts Center, Washington, DC. He will select the works of art proposed by the AACIA member countries. The pre-selection will be carried out by the Art Committee of AACIA, lead by Jilma Prada, Director of the Prada Gallery,

The competition has two steps with the following guidelines and conditions:

### **Pre-selection**

Two works of art that represent XXXX at the Salon will be selected by the Art Committee of AACIA.

- 1) They must comply with all the requirements of the exhibition (items 7 through 15).
- 2) Each work of art entered must be presented in a high definition format, accompanied by a one-page curriculum vitae in Word. The selection of the works of art will be carried out through digital color images, and therefore the images sent must be high quality professional images with the following characteristics:
  - a. Size 1600 pixels at the longest side.
  - b. Resolution: 100dpi.
  - c. Format: JPG
  - d. Color Mode: RGB
- 3) They must be received from October 22 through October 26, 2007. Any work of art received after those dates will be regrettably disqualified.
- 4) They must be sent to:  
Cristina Camacho  
Cultural Attaché  
Embassy of Ecuador

2535 15<sup>th</sup> St NW  
Washington, D.C., 2009

Presentation: maximum two works of art per artist.

5) The works of art for the exhibition will be select from October 29 through November 02, 2007. The decision may not be appealed. It will be made public on November 05 on the web page of the Embassy of Ecuador [www.ecuador.org](http://www.ecuador.org)

6) By entering the contest the artist consents that his painting may be sold at the exhibition or at any auction carried out by AACIA at the end of the show. The price will be that stipulated by the artist minus a 10% contribution to AACIA.

### **Exhibition**

7) The artist must comply with the following requisites:

- a. He/she must be an Ecuadorian citizen regardless of where he is presently residing.
- b. He/she must be at least 18 years old.
- c. He/she must have participated in three or more collective shows.
- d. He/she must have had one, but not more than three individual shows.
- e. He/she must have had one newspaper review or critique, but not a monograph.

8) The works of art must be two dimensional, oil, acrylic or mixed media (specifying exactly the media used) with a wood or canvas support, minimum size 100 centimeters and maximum 150 centimeters at any one of its sides. If they are diptychs, triptychs or other presentation, the total size of its parts cannot exceed the stipulated dimensions. All the works of art must be ready to be hung.

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10) The works of art that do not comply with the specifications mentioned above will be regrettably rejected.

11) Each work of art must be received clearly labeled, indicating: title, author, technique, year and measurements in centimeters and the stipulated price.

12) The frame must be simple. No paintings may be framed in frames made of crystal, fragile materials or more than 3 cm wide.

13) The works of art selected must be priced by the artist and in perfect condition for its possible sale at the Salon.

- 14) The works selected must be sent by the artists in excellent packaging conditions and ready to be hung. They must be shipped to the Embassy of Ecuador in Washington, D.C., and received by November 26, 2007. The artist must pay for all shipping costs.
- 15) The AACIA will reserve its right to freely reproduce at any time the selected works in postcards, pamphlets, catalogues, videos, etc. without any compensation.

By participating in this competition, the artist accepts the conditions detailed above.

For more information contact:

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Cultural Attaché  
Embassy of Ecuador  
Tel: 202-234-7200  
Email: [ccamacho@ecuador.org](mailto:ccamacho@ecuador.org)